



LOWER THE



VRRRR

CAN YOUR
BROTHER TRULY
MAKE IT HERE?

LUCY.
WATCH
CLOSELY.

BECAUSE FROM
THIS POINT ON, I'LL
SHOW YOU WHAT HAS
BECOME OF YOUR
BROTHER.





EHMM...??
WHAT'S ALL
THIS?

?!


LESSA

THE CRIMSON KNIGHT

WHAT'S
THAT BASTARD
DOING THERE
...PI





HE SHOULD
BE BURNED TO
ASHES BY NOW,
SO WHY IS HE
THERE?

HOW DARE
HE, INSIDE THE
BASE OF MY
CASTLE...!

AM
THIS PLACE?

IT'S A PRETTY
FUN PLACE.
I THOUGHT
SOME KIND OF
PERVERT MADE THIS
ROOM.

I MAY
HAVE MOVED
SOME THINGS
AROUND, BUT
THAT'S OK,
YEAH?

WHAT?!



LORD BELLE.
I BET YOU'RE
CURIOUS HOW
I GOT IN HERE,
RIGHT?

A PLACE
WHERE YOU CAN
SEE THE WHOLE
CASTLE, INSIDE



AND OUT?

YOU SURE
PREPARED SOME
NICE DECORATIONS
FOR US. I CAN
SEE IT ALL.

I'M GOING
TO BLOW UP
THIS CASTLE.

HAH... WHAT
ARE YOU SAYING?
ARE YOU MAKING



WHAT'S THE
FUN OF THE SECURITY
OF THIS PLACE?

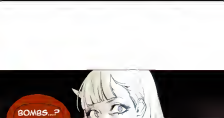
HOW IS A
NOBODY LIKE
YOU GOING TO
BLOW US UP?





BELLE—
NO NEED TO
WORRY.

I'VE ALREADY
PLANTED BOMBS
THROUGHOUT THE
CASTLE.



YOU DID...?



RIDICULOUS!!

IS THAT ALL
YOU HAVE TO
SAY?! YOU THINK
HUMANS CAN JUST
WALTZ AROUND IN
HERE AND DO AS
THEY PLEASE?



IT SEEMS
THIS WOMAN
IS NONE TOO
BRIGHT?





SENDING
ME OUT WAS A
BIG MISTAKE





KROOM

0
1
2
3
4



HE SURELY
DIED FROM THAT,
RIGHT?

HE'S REALLY



SWIFT, BUT WHAT
COULD HE DO WITH
HIS HANDS TIED UP?

TO THINK
THEY'D MOBILIZE
TWO ANGELS FOR
THAT KID...

ALTHOUGH, IT'S
AN HONOR TO SEE
THEM IN ACTION.

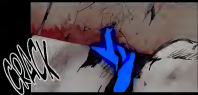
HOW
BORING.

SO WE JUST
HAVE TO TAKE HIS
DEAD BODY BACK
NOW AS ORDERED,
RIGHT?

TWITCH

?





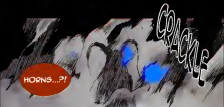




WHAT,
WHAT THE!



OH HO-
HE'S ALIVE!



HORNS...?!

NOBODY

DOES
REALLY...

WANTS MY
CORPSE...?



DO YOU SEE
ME AS SUCH AN
ENEMY



THAT YOU WISH
TO KILL ME,
ARE?

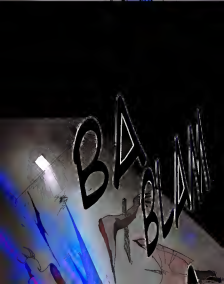




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THIS IS THE FIRST
TIME I'VE BEEN THIS
ANGRY. I DON'T KNOW
WHAT TO DO.

BUT I HAVE
TO CLEAR MY
MIND.



UP TO THAT
DAY.

YOU THERE.

Elmo!



SHOOM



TELL ME
WHERE THE
RED-HEADED GIRL
IS LOCATED
RIGHT NOW.

WHAT IS THERE
TO TELL? WE
DON'T KNOW...!





THERE ARE
MANY BEADHEADS
IN THIS CASTLE.



I SEE.
SO YE WOULD
KNOW NOTHING.



A scene from a ball with two men in formal wear. The man on the left has brown hair and a serious expression, while the man on the right has white hair and is laughing. A third person with long white hair is partially visible on the right. A large speech bubble from the brown-haired man contains the text. The background is dark with some blue light effects.

TSK, B, BUT
MAYBE THERE'S
A PERSON LIKE
THAT IN THE
BALLROOM,
NO...?!

YOU IDIOT,
WHY WOULD
YOU
SAY THAT...!



DIRECTIONS,
PLEASE.

LESSA

FINAL CHAPTER

CHAPTER 41 - THE END

